***Multiple Subject* - Visual and Performing Arts Competency Rubric**

Teacher Candidate:                          University Supervisor/CT:                                            Date:

[ ] Clinical Practice Phase I             [ ] Clinical Practice Phase II

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| *Elements* | *Candidate Proficiency* | *I* | *II* | *III* | *IV* | *Not Yet Observed/Comments* |
| *1. Standards* | Understands the responsibility for instruction in the four arts content areas, per the California Education Code, and demonstrates the ability to teach the state-adopted academic content and applicable English Language Development Standards for students in the four arts content areas of dance, music, theater, and visual arts. | Little to no competency[ ]  | Beginning competency[ ]  | Average competency[ ]  | Excellent competency[ ]  | Initial:       Date:      |
| *2. Importance of the Discipline* | Understands that students gain from sequential instruction in each art content area, which extends student learning in the specific art discipline and students’ realization that learning in these content areas builds transferable college and career readiness skills. Understands that learning in an arts discipline supports students in other academic subjects,fosters engagement in school and motivation to learn, and builds students’ skills in collaboration and communication and in navigating and understanding the diversity of the world needed for success in college and career. | Little to no competency[ ]  | Beginning competency[ ]  | Average competency[ ]  | Excellent competency[ ]  | Initial:      Date:       |
| *3. Content* | Understands and teaches the foundational academic content of each arts discipline within the standards and facilitates students’ abilities to identify the aesthetic qualities of works of art and artistic performances. | Little to no competency[ ]  | Beginning competency[ ]  | Average competency[ ]  | Excellent competency[ ]  | Initial:       Date:      |
| *4. Assessment* | Assesses student learning in each art content area to promote student learning | Little to no competency[ ]  | Beginning competency[ ]  | Average competency[ ]  | Excellent competency[ ]  | Initial:       Date:       |
| *5. Teaching Methods* | Crafts a progression of complexity within each of the four arts content areas. Knows the difference between discrete and interdisciplinary approaches and how to craft instruction in each arts discipline within multiple subject settings. Provides students with opportunities to see the value of arts learning and skill development for their future schooling and careers.  | Little to no competency[ ]  | Beginning competency[ ]  | Average competency[ ]  | Excellent competency[ ]  | Initial:      Date:       |
| *6. Collaboration* | Collaborates where possible with single subject arts teachers and/or community arts resources. | Little to no competency[ ]  | Beginning competency[ ]  | Average competency[ ]  | Excellent competency[ ]  | Initial:       Date:      |
| *7. Literacy* | Facilitates the students’ literacy development in the art form as well as in English. | Little to no competency[ ]  | Beginning competency[ ]  | Average competency[ ]  | Excellent competency[ ]  | Initial:       Date:      |
| *8. Diversity* | Assures that students are provided access to works of art that are broadly representative of cultural diversity. | Little to no competency[x]  | Beginning competency[ ]  | Average competency[ ]  | Excellent competency[ ]  | Initial:       Date:       |

**This Teacher Candidate has completed all competencies for Visual and Performing Arts.**

[ ] **University Supervisor or** [ ] **Mentor teacher Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**